**Terminology:**

You will see different variations of terminology used throughout the exhibition. We are using LGBTIQA+ after consultation with community members, but other contributors have chosen alternative variations. We consciously chose not to impose standardised terminology because we recognise individuals’ voices and opinions, which vary significantly within the community on many topics.

For more information about terminology used in this exhibition please scan the QR code.

**LGBTIQA+**

Lesbian, Gay, Bisexual, Transgender, Intersex, Asexual, Queer (and/or Questioning). The ‘+’ represents that there are many different identities, sexualities or groups that are a part of the community.

**Queer**

You will find ‘queer’ often used, although this word has negative connotations and remains controversial, for many in the LGBTIQA+ community using this term is a reclamation of power and a political identity. Queer is also an inclusive umbrella term for the community.

**What are binaries?**

Binaries are, put simply, two opposites or mutually exclusive terms, such as on/off, left/right and good/evil. In this exhibition we are looking beyond the binaries of gender, sexuality and power.

Beyond: Male/Female  Straight/Gay  Victor/Victim

Mainstream society often sees binaries as something fixed and unchangeable, particularly gender identity and expression. Often in these societal binaries, one of these groups are more predominant which causes power imbalances.

**What is queering?**

‘Queer-ing is the verb form of queer. Queering is questioning our assumed norms, how they came to exist and who is excluded or oppressed by those ideas of norms. Queering is used as a way of challenging the status-quo.

Queering can be a process, such as here at the Pitt Rivers Museum, or can be a deeply personal experience, meaning that what seems queer to one person does not for another and vice versa.

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**National LGBTIQA+ Helpline**

Switchboard: https://switchboard.lgbt
Open every day 10am-10pm: 0300 330 0630

You can find more signposts with the biographies.