The Pitt Rivers Museum website offers high-quality images and information ideally suited to art students’ needs. Within the website there are a number of mini-sites that focus on art and photography. The following pages provide a few ideas about how art teachers and students could use these sites.

www.museums.ox.ac.uk/artefact/
Artefact is an online artists’ resource inspired by the University of Oxford museums. It contains artists’ sketchbooks, student galleries and a wealth of downloadable images and resources.

www prm ox ac uk vcollections html
The Pitt Rivers virtual collections are a diverse range of mini-sites, many of which focus on the Museum’s photograph collections.
For students interested in portraiture and composition

- Go to www.prm.ox.ac.uk/vcollections.html and click on the Wilfred Thesiger website.
- We suggest that you read the introduction.
- Browse the site. You could choose to look at -

**Pictures from Iraq.**
Thesiger sticks closely to accepted conventions of photography. Look at composition, dramatic use of black and white, camera angle, horizon and use of light.

**Pictures of Asia.**
Thesiger is famous for portraits in the romantic tradition, presenting the subject as noble and heroic. Contrast Thesiger’s romantic photos with the gritty realism of photographers such as Dorothea Laing.

For students interested in documenting journeys

- Go to www.prm.ox.ac.uk/vcollections.html and click on ‘The Tibet Album’. This website shows photographs that document and record the experiences of British travellers in Tibet.
- Browse the photographers and travel maps, or do a word search (‘football’ gets some interesting results).
- Notice what they have chosen to photograph: for example, buildings, landscape, groups of people, crowds and processions, costume, architectural details, transport, animals and weather.
- This site allows you to build your own Tibet album and email it to yourself or a friend.
- Not all journeys have to be exotic. Try documenting a journey that you make a lot (check out the writing of Xavier de Maistre - in 1794 he spent six weeks journeying around his bedroom).
- Take photographs, collect objects, and create a travel journal or 3-D work.

Wilfred Thesiger, explorer and photographer

For students interested in portraiture and composition

- Go to www.prm.ox.ac.uk/vcollections.html and click on the Wilfred Thesiger website.
- We suggest that you read the introduction.
- Browse the site. You could choose to look at -
**Southern Sudan**
For students interested in textiles, body arts, and design

- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the ‘Southern Sudan’ website.
- We recommend starting with beadwork, which gives an opportunity to see Museum objects being worn in historical photos and is useful for looking at colours, textiles, fashion and design.
- The photos on this site are particularly good for looking at the variety of materials and the ways in which objects have been constructed.

![Southern Sudan images](southern_sudan_images.png)

**A Congo Journey 1908**
For students interested in manipulating digital images

- Make yourself some 3-D glasses using red acetate for the left eye and blue or green for the right.
- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the ‘Congo Journey’ website.
- Go to Photographs and look at the 3-D images with the glasses. There are 23 more 3-D images on the ‘Hottot Collection’ page.
- Do a web search using the terms ‘3-D photos’ and ‘photoshop’, and try making your own 3-D photos. It’s surprisingly easy and can be done with a single camera and most photo editing software.

![A Congo Journey 1908 images](congo_journey_images.png)

**Artefact**
An inspirational website for students to use before and after their visit

- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the ‘Artefact’ website.
- Browse the site to discover artwork by students and artists, a range of Museum images, archival books, resources, downloads, and a lot more. Below are three suggestions on how you might use the site.
  - ‘Drawing in Progress’ shows a sketchbook page being created step-by-step.
  - ‘The Artists’ Gallery’ shows how a range of professional artists have created sketchbooks as a direct response to the Museum.
  - ‘The Students’ Gallery’ allows you to explore artwork created by other schools and colleges and to post your own work.

![Artefact images](artefact_images.png)
acknowledgements

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Page 39: Ancient Peruvian textile (1933.75.10).