The unique atmosphere of the Pitt Rivers Museum tempts most students to take photographs. The cavernous interior and dimly lit, crowded cabinets seem to offer the perfect subject. However, experience suggests that most students will be disappointed with their results. This section gives a range of Do’s and Don’ts, offers the best angles from which to take photos, and even suggests when a postcard is the better option.
If all you have is a mobile phone you can still take good photos. The photos on the next four pages were all taken using a mobile phone.

**Using a flash**

**don't**
- take the picture straight on, you’ll get a reflection.

**do**
- take the picture at an angle to avoid glare.

**Getting a good shot**

**don’t**
- take pictures of things that are in dark corners at the back of cases.

**do**
- take pictures of things that aren’t in display cases.

If all you have is a mobile phone you can still take good photos. The photos on the next four pages were all taken using a mobile phone.

**Getting a good shot**

**don’t**
- take pictures of objects that are so small they get lost among all the other objects.

**do**
- take pictures of objects so that they fill the whole frame.
Photographing the whole Museum

do
buy a postcard from the shop!

don't
take a picture of the whole Museum yourself.

Photographing the totem pole

do
take lots of close-up shots and turn them into one big picture.

don't
take a picture of the whole totem pole so that it looks tiny.

buy a postcard from the shop!
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