This mask comes from Korea. It is made of papier mâché and has moveable parts. Masks like this one were used in traditional plays that were performed at festivals such as New Year, Spring and the birth of the Buddha. The masks were worn by the actors performing and dancing in the plays to show their characters. Some masks would look human but others, like this one, might represent demons or animals or might be made to look comical. Many of the plays were performed outdoors in the evening, which is why the masks are so brightly coloured.

This mask can be found in a case with other performance masks from all over Asia.

you will need

tracing paper
hole punch

card
elastic

scissors
colouring pencils or crayons

sticky tape
Photocopy or trace the template on to a piece of card, and colour it in.
Cut out all three sections of the mask and all the spaces labelled ‘cut out’.

Start with the bottom section:
Fold the grey flap on the chin behind the mask. Stick it in place.

To make the nose:
Fold forward the grey flap at the bottom of the nose.
Stick this flap to the back of the mask at the bottom of the nose hole.
Put the top end of the nose through the nose hole and stick it to the back of the mask.

Now take the top section:
Slide the grey flaps behind the mask around the top and sides of the head. Stick in place.

To assemble the mask:
Stick the grey tabs on the top section behind the nose and on either side of the eyes on the bottom section.
Punch a hole on either side of the mask. Attach elastic so you can wear it.

This mask looks great decorated with metallic paper and wool for the hair!
templates

cut out

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