

## CURRICULUM VITAE

**Laura N.K. VAN BROEKHOVEN**

Email: [ea@prm.ox.ac.uk](mailto:ea@prm.ox.ac.uk)

### CURRENT POSITION

2016 – Present	Director, Pitt Rivers Museum, University of Oxford Professorial Fellow, Linacre College, University of Oxford Professor of Museum Studies, Ethics and Material Culture, University of Oxford and Professorial Fellow Linacre College (since 2021)
2022- Present	Member of the <a href="#">advisory board on repatriation</a> to the Dutch Ministry of Culture.

### PREVIOUS POSTS

2014-2016	Head of Curatorial Department National Museum of World Culture, Amsterdam (Tropenmuseum), Leiden (Rijksmuseum Volkenkunde), Berg&Dal (Afrikamuseum)
2009-2014	Head of Research, Rijksmuseum Volkenkunde, Leiden.
2001-2016	Senior Curator Department of Middle and South America, Museum Volkenkunde, Leiden.
2002-2008	Postdoc, NWO (Dutch National Science Foundation) funded, The Netherlands.
1996-2016	UD/ University lecturer, Faculty of Archaeology, Leiden University.

### Administration, Boards, Leadership

Director Pitt Rivers Museum.

Professor of Museum Studies, Ethics and Material Culture, University of Oxford.

Member of the Dutch Advisory Committee on Repatriation of Colonial Collections that advises the Dutch Ministry of Culture.

I lead a team of 57 staff and over 100 volunteers, I lead all aspects of strategy and operations and chair several internal and external committees and the executive board. Annually we draw approximately half a million visitors and we steward a collection of over 600.000 objects. As part of the Oxford University Gardens, Libraries and Museums (GLAM) Board, I have led on several initiatives related to Collection Access and Mobility, including the drafting of a multi-year strategy and I chair the Collections Move Steering Group, responsible for a major collection Move of all Oxford University Museums. I am also co-chair the GLAM Digital Committee.

Much of my work focuses on EDI, in particular in my role as chair of the GLAM EDI-committee and I represent GLAM on the Joint EDI committee of the University of Oxford. I was co-chair of the Oxford and Colonialism Network (bringing together a network of approximately 120 members from all divisions and colleges to work towards more open and honest research into the links of the University with coloniality and how that affects the present).

In May 2022, I was awarded the Kenneth Hudson Award for Institutional Courage and Professional Integrity by the European Museum Forum as part of the 2022 European Museum of the Year Awards alongside Wayne Modest, Nanette Snoep and Leontine Meijer van Mensch.

I am regularly asked to speak on leadership (in particular feminist, inclusive, brave and courageous leadership). In 2022-23 this included teaching for the Said Business School, the Oxford Cultural leaders programme; Space Invaders podcast; Goodenough College, London; Europaem Summerschool, the Oxford Institute for Tropical Health and Medicine and the Ruskin School of Art.

## **EDUCATION**

Getty Museum Leadership Institute at Claremont Graduate University (2011)  
Doctor of Philosophy (Ph.D). degree in Archaeology and Cultural History, Leiden University (2002)  
Supervisors: Maarten Jansen & Willem Adelaar  
MA degree (*cum laude*) Leiden University (1995)

## **Language Proficiency**

Proficient: Dutch, English, Spanish  
Intermediate: German, French, Portuguese

## **Boards and Committees**

Member of the advisory board on repatriation to the Dutch Ministry of Culture (2022-present).  
Board member of the Oxford/National Trust Partnership Board (2022-2023)  
President of the Museums and Galleries History Group (2022-present)  
Member of University of Oxford IT and Digital Transformation Committee (2022-2023)  
Member of University of Oxford Personnel Committee (2019-2021)  
Chair GLAM Collection Move Steering Group (2020-present)  
Chair of GLAM Conservation Committee (2018-present)  
Member Governing Body Linacre College (2016-present)  
Board member of Ruskin Committee of the Ruskin School of Art, Oxford (2017-2022).  
Board member of the Acquisition Committee of the Vereniging Rembrandt (2019-present).  
Board member of the Museum of Archaeology and Anthropology of the University of Cambridge University Committee (2018-present).  
Co-Chair Oxford and Colonialism Network (2017-2022).  
Member of the Race Equality and Diversity Taskforce (2021)  
Member of the Rhodes Commission of Inquiry (2020-2021)  
Member of Museum Association Decolonisation Guidance Working Group (2019-2021)  
Steering Group member Arts Council Restitution and repatriation guidance (2019-2020)  
Steering Group Member of Women Museum Leaders Network (Steering Group since 2019).  
Member of Advisory Board Material Agency Forum, Leiden (2016-present).  
Founding Member, Wayeb: European Associations of Mayan Studies (since 1995).  
Panel member Lifetime Achievement Award Stevin Committee (2017-2020). KITLV Board of Directors, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, board member (2013-2016).  
Board Member, Ethical Committee, Dutch Ethnological Museums (2006-2016);  
Board of Directors SIS, NGO Twin cities 'The Hague-Juigalpa' (2005-2014);  
Chair Leiden Network: International network for the protection of cultural heritage against illicit trade (2007-2009);

## **RESEARCH GRANTS (selected)**

2018–2025 *Maasai Living Cultures*, with Inshighshare and Oltoi Le Maa; funded by Staples Trust - £242,000 (PI)  
2017–2024 *Rethinking Shuar-Achuar Collection and Displays in Museums* (with Maria Patricia Ordoñez). Collaborative Project with Colegio de Ciencias Sociales y Humanidades, COCISOH. Universidad de San Francisco, Quito Shuar and Ashuar. (PI)

- 2020-2025 Naga ancestral remains and the healing of the land, Nagaland, India; funded by University of Edinburgh, University of Melbourne, Pitt Rivers Museum, AHRC, Bertha foundation, and other philanthropic donors. (co-investigator; Arkotong Longkumer and Dolly Kikkon, PIs)
- 2019–2023 *Labelling Matters*, with Marenka Thompson Odlum, supported by Heif, TORCH, AHRC/UKRI (Digital Innovation Fund) and Art Fund (new Collecting Grant Marenka Thompson Odlum) - total grants: £150,000 (PI)
- 2019-2023 Taking Care, Ethnographic and World Cultures Museums as Spaces of Care, co-financed by the Creative Europe programme of the EU; international consortium (Weltmuseum Wien, Austria (PI); National Museum of World Cultures, Netherlands; The Royal Museum for Central Africa, Belgium; Musée des Civilisations de l'Europe et de la Méditerranée, France; Statens museer för världskultur, Sweden; Linden-Museum Stuttgart, Germany; Museo delle Civiltà - Luigi Pigorini, Italy; Museum of Archaeology and Anthropology Cambridge, UK; Slovenski Etnografski Muzei Ljubljana, Slovenia; Museu Etnològic i de Cultures del Món/ Institut de Cultura de Barcelona, Spain; Nationalmuseet Kopenhagen, Denmark; MARKK - Museum am Rothenbaum. Kulturen und Künste der Welt Hamburg, Germany; Pitt Rivers Museum Oxford, UK) £2,500,000)
- 2019 Towards Archaeological Heritage for well-being: Collaborative Comics in Nicaragua, with Alexander Geurds. Research England GCRF QR fund. Development of edutainment visualisations for the Museo Arqueológico Gregorio Aguilar Barea; and bi-lingual comic narrating the archaeological processes of interpretation - £15,000
- 2014–2018 *Sharing a World of Inclusion, Creativity and Heritage. Ethnography, Museums of World Culture and New Citizenship in Europe (SWICH)*. EU Horizon2020 funded project of international consortium. Weltmuseum Wien (lead) - €2,500.000
- 2013–2016 *Renewal, Innovation and Change: Heritage and European Society (RICHES)*, FP7 ERC funded project of international consortium: Coventry University (lead); Hansestadt Rostock; Stichting Waag Society; The University of Exeter; Promoter S.r.l.; Fundacio Privada I2CAT; Syddansk Universitet; Stiftung Preussischer Kulturbesitz; Türkiye Cumhuriyeti Kültür ve Turizm Bakanlığı. #decolonizethemuseum (<https://twitter.com/decolonizemusea>) - €168,000
- 2013–2015 *Compartilhando Coleções e conectando Histórias NME and Museu Paraense Emilio Goeldi, Brazil*. Project with Ka'apor community do Alto Turiacu with Claudia López and Mariana Francozo; funded by Ibermuseus "Conversaciones II" Programme of the Organization of Ibero-American States for Education, Science and Culture; NIAS; Goeldi, RMV - €45,000 (PI)
- 2012–2017 *The Penard Carib Shamanic Encyclopaedia: On Sacrecy and Secrecy*. Project with the Vereniging van Dorpshoofden, Paramaribo Suriname; Rijksmuseum Volkenkunde and Universiteit Leiden - €12,000 (PI)
- 2012–2016 *Turbulent Lives, Material and Cultural Biographies of Mixtec artefacts*, NWO Science4Arts project lead by Maarten Jansen in joint collaboration with NME, Technical University Delft, the Italian MOLAB team and the Bodleian Library in Oxford; and in collaboration with EU FP7/CHARISMA/FixLab, AGLAE, Louvre, Paris. (with Martin Berger, Maarten Jansen (PI) & Ludo Snijders) - £175,000
- 2008–2013 *Ethnographic Museums and World Cultures (RIME)*, project funded by FP7 funded project of international consortium of ethnographic museums – Tervuren (PI); Leiden (co-PI) - £2.500.000
- 2004–2012 *Yesterday's knowledge, Tomorrow's Future*. Learning from the Elders. Community Consultation project on Surinamese indigenous heritage (with Leiden University) - £45,000 (PI)

## Research Projects and Publications

### Selected Projects and Grants

- 2018–2025** *Maasai Living Cultures*, with Inshighshare and Oltoi Le Maa; funded by Staples Trust - £242,000 (PI)

- 2017–2024** *Rethinking Shuar-Achuar Collection and Displays in Museums* (with Maria Patricia Ordoñez). Collaborative Project with Colegio de Ciencias Sociales y Humanidades, COCISOH. Universidad de San Francisco, Quito Shuar and Ashuar. (PI)
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- 2019** Towards Archaeological Heritage for well-being: Collaborative Comics in Nicaragua, with Alexander Geurds. Research England GCRF QR fund. Development of edutainment visualisations for the Museo Arqueológico Gregorio Aguilar Barea; and bi-lingual comic narrating the archaeological processes of interpretation - £15,000
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## **SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS**

Graduate supervision and counselling

**PhD Supervision** (Martin Berger (Leiden University- defended 2019); Rosa Dyer (with Luciana Martins, Birkbeck University, London); Nana Offoriatta Ayim (with Patricia Daley, Oxford University); Thandiwe Wilson (with Shadreck Chirikure, Oxford University); Anya Gleiser (with Amber Murray, Oxford University).

**MA Thesis supervision** (2005-2015) on average 2 students per year (20 in total)

**BA Thesis supervision** (2002-2013) circa 5 to 10 students per year

**Linacre College Advisees** (2016- present) approximately 4 per year (20 in total).

## SELECTED PUBLICATIONS

### Monographs:

\* 2015 'Mercados de la Mixteca. Si no hay carro, no hay negocio.' Sidestone Press, Leiden. 2013 'Creating Authenticity. Authentication Processes in Ethnographic Museums' (with A. Geurds). Sidestone Press, Leiden. ([brings together a range of biographies of Mixtec Merchants and the historically important markets they work in, see accompanying statement above](#))

\* 2002 Conquistando lo Invencible. Fuentes históricas sobre las culturas indígenas de la región Central de Nicaragua. Leiden: Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden (Vol. 31) / CNWS Publications. ([Offers an against the grain reading of Spanish historical sources to recover Indigenous resistance movements in Central Nicaragua. Also offers previously unrecorded linguistic data from newly discovered archival sources](#)).

1995 La Tradición Oral de los Yokoyinik'ob de Tamulté. Costumbres, Creencias, Cuentos y Continuidad. Unpublished MA thesis, Leiden.

### Papers

2024 Unearthing Colonial Complicities in Maasai PRM collections. In *Pragmatic Imagination and the New Museum Anthropology*. Hodge, Christina and Christina Kreps [Eds]. Routledge. Routledge Studies in Anthropology and Museums.

2023 'Entangled Entitlements and Shuar Tsantsa (Shrunken Heads).' In *The Routledge Handbook of Museums, Heritage and Death*. Trish Biers and Mary Kate Clary [Eds]. Taylor & Francis. pp. 208-226.

2020 'Introduction' In Matt Smith, *Losing Venus*. Stockholm: Konstfack University of Arts, Crafts and Design.

2019 'Introduction' In *A Short Guide*. Pitt Rivers Museum. pp 5-21.

\* 2019 'On Decolonizing the Museum in Practice' *Journal of Museum Ethnography* 32 ([offers an introduction to the field of decoloniality in Museums](#)).

2019 'Navigating Legacies, Calibrating Relevance at the Pitt Rivers Museum' 英國牛津皮特里弗斯博物館館長蘿拉凡布洛克文主題演講：牛津皮特里弗斯博物館在理解藏品及調整其歷史遺留與相關性問題經驗', *Art Museum Magazine* 2 (3).

\* 2018 'Calibrating Relevance at the Pitt Rivers Museum' In *Dethroning historical reputations. Universities, museums and the commemoration of benefactors* edited by Jill Pellew and Lawrence Goldman, pp.65-81. Institute of Historical Research, School of Advanced Study. University of London, London ([offers methodological and theoretical reflections into critical change processes to ensure the Pitt Rivers Museum's contemporary relevance](#)).

\* 2017 'Conversações desassossegadas: diálogos sobre coleções etnográficas com o povo indígena Ka'apor' (with Claudia Leonor López Garcés, Mariana Françoço and Valdemar Ka'apor) In *Patrimônio Indígena e Coleções Etnográficas. Boletim do Museu Paraense Emílio Goeldi - Ciências Humanas* 12(3), pp. 713-735 ([Offers a critical analysis of the possibilities and limitations of working through co-curatorial practices between Amazonian Indigenous peoples and Museum professionals from Brazil and the Netherlands](#))

2016 'Conquistando lo Invencible. Resistencia y Conquista en Nicaragua Central' In *Memorias del Primer Congreso Internacional del Área Cultural Gran Ulúa*. Fundación Científica Cultural Ulúa-Matagalpa, Matagalpa.

2013 'Ethnographic Heterotopia' In *Proceedings of the International Colloquium Do Ethnographic Museums Need Ethnography?* edited by Feracutti et al, pp. 91-99. Pigorini Museum, Rome.

2012 'Indigenous religious traditions in Central Nicaragua: Ethnohistorical documentation for an unknown archaeological record (with Alex Geurds)'. *World Archaeology. The Faculty of Archaeology at 50*, edited by C.C. Bakels, pp. 31-51. University of Leiden, Leiden.

2011 'Modernity? It's the economy stupid! Business as a catalyst for encounters, contact and production' (with Saskia Konniger and Wonu Veys) In *Fetish Modernity*, edited by Anne-Marie Bouttiaux, pp. 27-41. RMCA, Brussels.

\* 2009 'Bridging the Generation Gap. Creation (hi)stories and the Visual arts in Tamulté de las Sabanas, Mexico'. In Religion and the Arts. *Creation Myths and the Visual Arts: An Ongoing Dialogue between Word and Image*, edited by Mineke Schipper and Daniela Merola, Vol. 13 Issue 4, pp. 496-520 ([presentation of a series of creation stories and critical reflection on the disciplinary tendencies of disqualifying oral histories](#)).

#### Edited Volumes and Journals

2017 'Patrimônio Indígena e Coleções Etnográficas' (with M. Françaço). *Boletim do Museu Paraense Emilio Goeldi*.

\* 2013 'Creating Authenticity. Authentication Processes in Ethnographic Museums' (with Alexander Geurds). Sidestone Press, Leiden.

\* 2010 'Sharing Knowledge and Cultural Heritage in the Americas'. (with Cunera Buijs and Pieter Hovens). Sidestone Press, Leiden.

2010 The Maya and Their Neighbours. Internal and External Contacts Through Time. (with Rogelio Valencia, Frauke Sachse and Benjamin Vis) 10th European Maya Conference, Leiden. Anton Saurwein Publishers, Markt Schwaben.

2010 Maya 2012. (with Erik Boot and Martin Berger) Amsterdam: KIT Publishers.

\* 2008 Mixtec Writing and Society – Escritura de Ñuu Dzauí. (with Maarten Jansen) Amsterdam: Koninklijke Nederlandse Akademie van Wetenschappen. Verhandelingen, Nieuwe Reeks vol. 191.

2006 The Social and Linguistic Heritage of Native Peoples in the Americas: The Struggle to Maintain Cultural Particularity. Lewiston, NY; Lampeter, UK: The Edwin Mellen Press.

2003 Met Kuifje naar de Inca's. Strijdbaar Heden, Roemrijk Verleden. Editions Moulinsart, Brussels.

#### **(Co-)Curated Exhibitions**

2020 Human Remains in Pitt Rivers Museum. New interpretation for Treatment of Dead Enemies display case PRM;

2019 Museo Gregorio Aguilar Barea, New Permanent Exhibition Gallery, co-curated with Alexander Geurds and Martha Villanueva;

2014 A Festa do Kawi dos Ka'apor (Goeldi Museum, Belem de Para, Brazil co-curated with Ka'apor, Claudia Lopez and Mariana Francozo);

2013 The Maya Code (Linden Museum, Stuttgart);

2012 Maya 2012: Science and Myth (NME Leiden);

2010-2013: Fetish Modernity (RIME exhibit Tervuren, Madrid, Prague, Vienna, Leiden, Stockholm);

2010 Refurbishment Permanent Galleries of the National Museum of Ethnology, Leiden;

2009 Maya 2012 (Rijksmuseum Volkenkunde Leiden);

2008 The Penard brothers in the Spotlights (Rijksmuseum Volkenkunde Leiden);

2005 Claudius Henricus de Goeje in Suriname (Rijksmuseum Volkenkunde Leiden);

2003 Met Kuifje naar de Inca (Rijksmuseum Volkenkunde Leiden);

1998 Museo Gregorio Aguilar Barea, Permanent Exhibition Archaeology Galleries.

#### **Podcasts and E-publications**

2021 Space Invaders, feminist leadership with Laura Van Broekhoven. (recorded 8 April 2021)

2020 'Citizen Reporter: Decolonizing Museums: The Maasai & Oxford'. In conversation with Nick Lunch and Samwel Nangiria. <https://citizenreporter.org/2020/03/ctrp520/> (03/03/2020)

2019 'Messy Realities: technologies, love or hate them' In conversation with Gemma Hughes, Joe Wherton and Sara Shaw: <https://podcasts.ox.ac.uk/technologies-love-or-hate-them> (12/11/2019)

2018 'Decolonising Museums in Practice: MEG. Part 1: Legacies and Futures' with Faye Belsey and Rachael Minnot. <https://www.owltail.com/podcast/36485-anthropological-airwaves/episodes> (03/10/2018)

2017 'Migration Memory and Identity': In conversation with Elleke Boehmer, Karma Nabulsi and Gayle Lonergan: <https://podcasts.ox.ac.uk/migration-memory-and-identity> (07/07/2017)  
2005 Textiles of the People of the Rain/Weefsels van het volk van de Regen. Digital publication on Mixtec Textile collection. Rijksmuseum voor Volkenkunde, Leiden ([www.volkenkunde.nl](http://www.volkenkunde.nl) – e-publications).

## **Academic Teaching**

### Graduate Teaching

VMMA Seminar (2016 and 2020) annual contribution of lecture on 'the Role of the Museum'  
SAME Friday Departmental Seminar (2016, 2021) contribution of lectures  
Discipline and Place in the Social Sciences and the Humanities (course coordinated by Prof. dr. Maghiel van Crevel) (2015)  
Community Engagement and Museum Projects (2015) designed course and syllabus History and theory of museums and collections: Museum theory (with Prof. dr. Pieter ter Keurs, National Museum of Antiquities) (2012, 2013)  
Ethical Considerations and Museum Practice (2005-2006) designed course and syllabus  
Caciques and Cacicazgos. Socio Political Organisation in the Americas (1996-2004) designed course and syllabus

### Undergraduate Teaching

Mods4 Archaeology and Anthropology, Honour Moderations. Paper 4: The Nature of Archaeological and Anthropological Enquiry (since 2016) circa 25 students (convened by Morgan Clarke)  
Indigenous Heritage in the Americas (2015) - designed course and syllabus  
World Archaeology (2014-2015) - contribution of 2 lectures  
Introduction to Museum Studies (2002-2006) - designed course and syllabus  
Archaeology of Mesoamerica (1999-2004; 2009)- designed course and syllabus  
Maya Archaeology (2011, 2013) - designed course and syllabus  
Andean Archaeology (2008, 2010, 2012, 2014) - designed course and syllabus  
Burial rituals (2000) - contribution of 2 lectures  
Sacred places (1999) - contribution of 2 lectures  
Archaeology of Central America and Gran Nicoya (1998) - designed course and syllabus  
Maya Hieroglyphs 1 and 2 (1996-1997) - designed courses and syllabi

## **Conference Papers, Keynotes, Public Lectures and Webinars (Selection)**

2023 Courageous Leadership. Oxford Cultural Leaders seminar (13 April 2023)  
2023 EDI Roundtable Panel 2 panel member, University of Oxford. (27 April 2023 – 60 participants)  
2023 London Towards a National Collections (25 April 2023 – 250 participants)  
2023 Colección de tsantsa Shuar en el Museo Pitt Rivers, Oxford. Universidad de San Francisco, Quito, Ecuador (12 April, 2023)  
2023 'The Dutch approach to repatriation and the Dutch repatriation committee of colonial collections'. The Dutch Centre, Embassy of the Netherlands workshop. (16 March 2023)  
2023 'Reimagining Care.' National Trust Advisory Groups Conference, The Studio, Birmingham (27 February 2023 – 120 participants).  
2023 Reimagining Care at the Pitt Rivers Museum. Staff talk, The Hunterian, Glasgow (27 January 2023)  
2023 Curatorial approaches to decoloniality at the Pitt Rivers Museum. Ruskin School of Art workshop (19 January 2023)  
2023 Banbrough legacy circle talk, 'Pitt Rivers Museum, Reimagining Care', Linacre College (12 January 2023)  
2022 'Shaping Inclusive Cultures'. Oxford Strategic Leadership Programme with Enaam Ahmed Ali (16 November 2022).  
2022 'Pitt Rivers museum, an introduction to Native American collections and reconciliation programme' for session by Whitehouse interagency committee on international repatriation, Association of Tribal Archives, Libraries and Museums (ATALM), San Diego, (25 October 2022)  
2022 'Brave leadership' with Samenua Sessher, Oxford Cultural Leaders (22 September)

2022 'Entangled entitlements to 'contested collections. Navigating sadness, anger, nostalgia, and joy at the Pitt Rivers Museum.' Summer School on the Politics of Heritage, 5-9 September. The Europaeum, Leuven (8 September 2022)

2022 'Hacia otra gestión de cuidado de colecciones: esfuerzos en co-curaduría, decolonialidad y reconciliación en el Museo Pitt Rivers, Universidad de Oxford. Quito Universidad de San Francisco Quito, Ecuador (30 August 2022).

2022 Confronting the Past, legacies of enlightenment, Oxford-Berlin partnership meeting (7 July – 65 participants)

2022 'Working towards care, redress and decoloniality at the Pitt Rivers Museum." Goodenough College, London (6 June – 70 participants)

2022 *Museums dealing with decolonization, restitution and repatriation*. Panel discussion Laura Van Broekhoven. Nannette Snoep, Leontine Meijer van Mensch and Wayne Modest; Sharon Heal, moderator. European Museum of the Year award conference. European Museum Forum, National Museum of Estonia, Tartu (7 May 2022 – 300 participants)

2022 'Old Spaces, New Futures? Becoming a Pitt Rivers Museum that centers radical hope, cultural care, repair and reconciliation.' Budapest (25 May 2022 – 150 participants)

2022 Rethinking understanding, access and care at the Pitt Rivers Museum. Oxford Civic Society (10 May 2022 – 80 participants)

2022 'Engaging with Myths of Indigenous Extinctions Through Museum Collections - Some thoughts and case-studies from the Pitt Rivers Museum.' [Indigenous Studies Discussion Group](#), a research network at CRASSH. University of Cambridge (19 May 2022 – 187 views - <https://youtu.be/oojzB3hF-4M> )

2022 'Proyecto Tsantsa', Inaugural presentation at the presidential session Society American Archaeology, Chicago (25 April 2022) with Maria Patricia Ordoñez and Jefferson Pullaguari Acacho (300 participants)

2022 Chair introduction to Panel 1, museums and heritage decolonization'. Colonialisms Conference: Ireland, Museums, Empire, Ulster Museum, Belfast. (8 April, 2022 – 180 participants).

2022 Museum Conference. Introductory panel for the launch of the Decolonisation Guidance Association - Liverpool (8 November 2021 – 300 participants)

2021 'Reframing Care. On becoming, hopefulness, change and friction' keynote. Settler Colonialism, Slavery, and the Problem of Decolonizing Museums: A hybrid international conference co-presented by the Center for Experimental Ethnography and the Penn Museum (20 October 2021- 200 participants - <https://decolonizingmuseums.com/welcome-and-keynote/>)

2021 'Inclusieve taal en labels @ Pitt Rivers Museum, Oxford, Verenigd Koninkrijk.' Workshop 'Woorden doen ertoe! Wat is inclusieve taal?', Faro – (online 14 September 2021 – 25 participants)

2021 Curating Change, Colonial Complicities and Entangled Entitlements at the Pitt Rivers Museum, Oxford. Leicester Museum Studies Departmental Seminar. (18 May)

2021 Brave Leadership. Keynote with Samenua Sessher. Oxford Cultural Leadership course, Oxford University (13 April - 30 participants).

2021 Matters of Care: in conversation with Wayne Modest. Matters of Care: Museum Futures in times of Planetary Precarity. Taking Care Project Inaugural Conference, Oxford University. (8 April - 200 participants)

2021 Repatriation as a Pathway to Redress and Reconciliation webinar. Radical Hope webinar; University of Oxford (7 April - 120 participants)

2021 Is the Code Sufficient. Museum Vereniging, Netherlands (15 March - 35 participants)

2021 Maasai Living Cultures. Radical Hope webinar; University of Oxford (10 March - 196 participants)

2021 Museums and Galleries Panel. History Matters Conference.(10 March - 1194 views)

2021 Stories from the Pitt Rivers Museum with Josie Long. (5 March - 6700 views)

2021 Let's talk labels: A conversation around the Pitt Rivers Museum's Labelling Matters Project. Radical Hope webinar; University of Oxford (with Marenka Thompson Odlum - 10 February - 447 participants + 437 views)

2021 Developing a Praxis of Decoloniality. SAME Departmental Seminar (22 January - 140 participants)

2020 ICOM Decolonizing as a verb. Reinterpreting Collections and Collecting: getting practical. In conversation with Bongani Ndhlovu, Randie Macdonald, Flower Manase and Jérémie McGowan (<https://youtu.be/HAT9kX-uRz8>– 25 November - 220 signed up)



2020 Webinar Radical Hope and Critical Change, Human Remains at the Pitt Rivers Museum: <https://bit.ly/3kxUbXP> (11 November - 463 participants; 787 views)

2020 Museum Conference, Museum Association. World Turned Upside Down: Exploring the Future of Museum: <https://youtu.be/60-tCrtWypE> (04 November - 450 signed up) 2020 Said Business School: Museum Leaders and the Legacy of Empire: <https://youtu.be/AcaiKZTM3lc> (29 October - 160 viewers)

2020 BBC #museumpassion Who wants to be a Museum Director Today? <https://www.bbc.co.uk/events/efmj6q/live/cpmj3d/page/4> (15 October)

2020 Film launch webinar 'Decolonising Cultural Spaces: Maasai Living Cultures': [https://fb.watch/2d\\_dnqoNim/](https://fb.watch/2d_dnqoNim/) (5 August – 5000 viewers, 35 countries)

2020 'Multaka Oxford, A case study @Pitt Rivers Museum & @HSM'. At the Oxford Migration Conference. (5 June 50 viewers)

2020 'The Trouble with Co-curation' Collaborative Exhibition Making Conference in Leiden, the Netherlands (26 February - 23 participants)

2020 'Collaborative Exhibition Making in Belem do Para.' w Mariana Francozo. Collaborative Exhibition Making Conference in Leiden, the Netherlands (27 February - 23 participants)

2020 'Livestream: Decolonising Cultural Spaces: Maasai Living Cultures', Oxford University (7 february – 120 live participants - 15000 livestream viewers)

2019 'Engaging with Change'. Roundtable on Management Models for University Museums. Universidad de Sao Paolo, Sao Paolo, 23 October.

2019 'Challenges and New Approaches at Pitt Rivers Museum'. Q&A, *St Margaret's Institute*, 2 October.

2019 'Museums and Colonial Legacies (with Xa Sturgis)'. *Meeting Minds*, 21 September, Oxford.

2019 'On Decoloniality and Praxis at the Pitt Rivers Museum'. *Esmee Fairbairn Collections Fund Network Day*, Museum Association, 25 June, London.

2019 'Change and the Pitt Rivers Museum'. *Contested Collections* panel with Guido Gryseels, director of Museum for Central Africa, Tervuren. Oxford University Belgo-Luxemburg Society, 27 April, Oxford.

2019 'Emerging Co-Curatorial Approaches at the Pitt Rivers Museum', *Barbara A. and Edward G. Hail Lecture Series*. Haffenreffer Museum of Anthropology, 4 April, Brown University.

2019 'Introduction on Returns Policy, Pitt Rivers Museum', *UK Museums Roundtable discussion on restitution* organized by Arts Council England, International Council of Museums (ICOM) UK and British Council, 11 March, British Library.

2019 'Calibrating the Pitt Rivers Museum', School of Anthropology and Ancient History'. 16 January, University of Leicester.

2018 'Legacies and Futures at the Pitt Rivers Museum', The Material Reception of Antiquity. National Museum of Antiquities, 13-14 December, Leiden.

2018 'Change and the Pitt Rivers Museum', The Royal Historical Society Symposium: *The Future of History: Going Global in the University*, 22-23 June, Oxford

2018 'New Directions – SWICH conference: Exhibiting Cultures, Exhibiting Empire, Exhibiting Europe MAA, 11-13 July, Cambridge.

2018 'Navigating LEGACIES, Calibrating Relevance at the Pitt Rivers Museum 導航不同的遺產 校正我們博物館在特河博物館的相關性', International Forum of Museum Directors, 25 May, Nanjing.

2018 'Navigating legacies in anxious times', EEMDG Conference, Weltmuseum Vienna, 19-21 June, Vienna.

2018 'Introduction' *Multiple voices in a colonized world*. SWITCH Conference. Weltmuseum Vienna, 6-7 September, Vienna.

2018 'On Decolonising the Museum', The opportunities and limitations of Decolonising the Museum in Practice, Pitt Rivers Museum, MEG conference 11-13 April, Oxford.

2018 'Pressing Matters for Museum Decision-Makers', *Contested Historical Legacies in Public Spaces, All Souls College*, 26 March, Oxford.

2017 'Connecting and Reconnecting the Pitt Rivers Museum. Earning Trust, Building Relevance'. *Executive Session, Annual meeting American Association for Anthropology*, 1 December, Washington DC.

2017 'Making Rhodes History: Taking the Decolonisation Project Forward'. Panel discussion. *Common Ground*

Conference. 10 August, Oxford.

2017 'Calibrating Relevance at the Pitt Rivers Museum'. History, Heritage and Ideology: the commemoration of

benefactors. Institute of Historical Research. 24 March, London.

2017 'Locating the Pitt Rivers Museum' SAME Departmental seminar. 24 February, Oxford.

2016 'Un-ruffling Feathers: Ways of Coping in Ethnographic Museum Practice/Plumas desondulantes: Mediando las prácticas del museo etnográfico'. Collect and Display: Subjects and Objects of New World Knowledge. LAGlobal Conference 6 April, Madrid.

2015 'Reclaiming heritage: Materializing repair and redress in spaces of trauma, the Penard Kali'na Manuscripts Project'. *On the Poetics and Politics of Redress*. RCMC, November, Leiden.

2015 'Co-Collecting in international/trans-national perspective.' Co-Collecting Workshop. Research Center for Material Culture, National Museum of World Cultures, October 2015, Leiden (organizer and presenter)

2014 'Decolonization, co-creation. Impact @ the Museum'. *Cultural Heritage: Recalibrating Relationships*. RICHES 1st International Conference, December, Pisa.

2014 'Ethnographic Returns. Case Studies in Repatriation and Restitution'. Paper presented at La restitution des collections ethnographiques et non-européennes. ULB/Faro, November, Brussels.

2014 'Advocacy: Making the case for museums of ethnography and world cultures' EEMDG Annual Meeting,

September, Cambridge.

2014 'Museologia Colaborativa no Volkenkunde Museum (Leiden)'. Museu Nacional/ UFRJ, March, Rio de Janeiro.

2014 'Conquistando lo Invencible: Resistencia y Conquista en la Nicaragua Central', Primer Congreso Internacional del Area Cultural Gran Ulúa- Matagalpa. March, Matagalpa, Nicaragua.