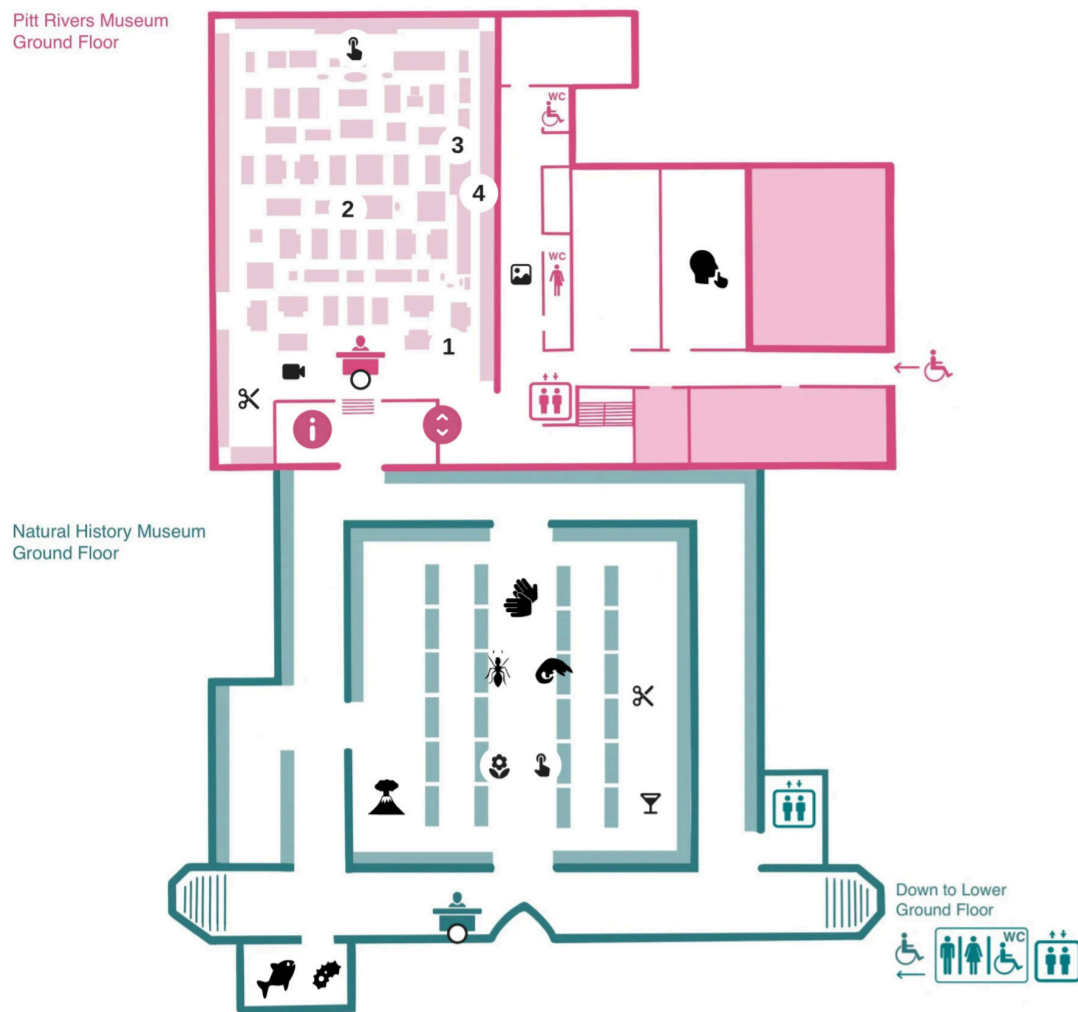


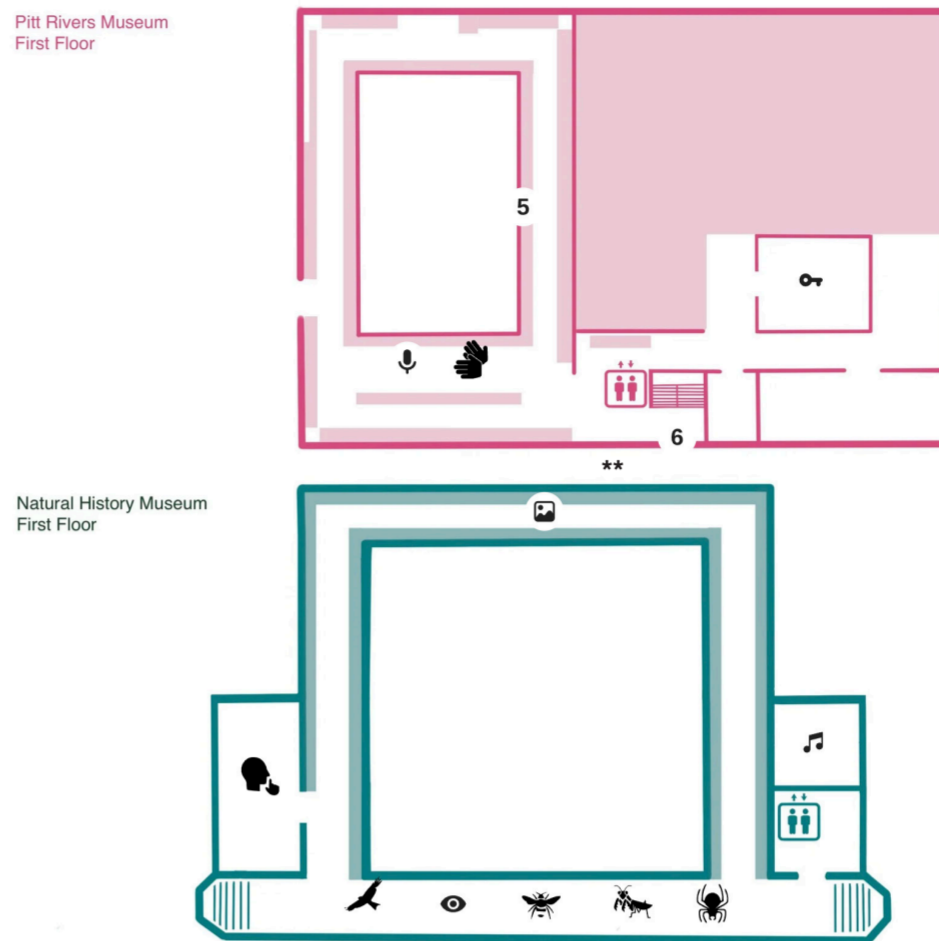
# Timed Activities

ACROSS BOTH MUSEUMS TONIGHT

## Ground Floors



## First Floors\*



\*Don't forget to also visit the second floor at the Pitt Rivers Museum to see the final stop on the Nothing Without Us Trail tonight!

\*\* Please note: the two museums are only connected through a doorway on the Ground Floor. Please return to the Ground Floor to access the First Floor of the other museum.

## Museum of Natural History

7.30pm

### Single Celled Senses

Find out how single cell organisms sense the world around them to make choices in this pop-up talk.

*Seminar Room - Sign up at front desk.*

7.45pm

### The Music of Time

Hear songs about geological time in performances by musician Olivia Raffety and investigate the specimens with our Geologist that inspired her.

*Performances in the Westwood Room - Sign up at front desk.*

8pm

### When the Observers become the Observed

Hear what it is like to dive down to research the residents of the deep sea in the pop up talk and quiz

*Seminar Room - Sign up at front desk.*

8.30pm

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Find out how single cell organisms sense the world around them to make choices in this pop-up talk.

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### The Music of Time

Hear songs about geological time in performances by musician Olivia Raffety and investigate the specimens with our Geologist that inspired her.

*Performances in the Westwood Room - Sign up at front desk.*

9pm

### When the Observers become the Observed

Hear what it is like to dive down to research the residents of the deep sea in the pop up talk and quiz

*Seminar Room - Sign up at front desk.*

9.25pm

### BSL Hand Choir Performance

Watch a British Sign Language performance from the workshop at the Pitt Rivers Museum at 9.30pm under the *T.rex* and join-in to sing with your hands as well as your voice

*Under the T.rex*

## Pitt Rivers Museum

7.30pm

### Welcome Address

With Esther Fox from Curating for Change, Laura Van Broekhoven, Director of the Pitt Rivers Museum, and Kyle Jordan, Curating for Change Fellow.

*First Floor Balcony, BSL interpreted for D/deaf and hearing-impaired people*

8pm

### Curator-led tour of Nothing without Us Trail

Join Kyle Jordan, the museum's Curating for Change Fellow, on a tour of the brand-new museum trail: *Nothing without Us: Experiences of Disability* to explore the Pitt Rivers Museum's collections through a new lens.

*Starts on Ground Floor - Limited spaces, sign up at the Pitt Rivers Sign-Up Station.*

**Touch-tour elements for blind and partially-sighted people**

**BSL interpreted for D/deaf and hearing-impaired people**



### Behind-the-scenes talk with Nothing without Us co-producers

#### The Eyes Have It: Medical Votives and Disability Studies with Brenda Llewellyn Ihssen

Brenda shares a Western ancient view of the body and disability through objects and asks us to consider how societal views of disability have changed over time.

*First Floor Research Room - Limited spaces, sign up at the Pitt Rivers Sign-Up Station.*

**Touch-tour elements for blind and partially-sighted people**

**BSL interpreted for D/deaf and hearing-impaired people**



8.15pm

### BSL Hand Choir Workshop

Join Hand Talking in a workshop to learn how to sign along to a popular song using British Sign Language, then celebrate what you've learnt by taking part in an informal BSL Hand Choir performance in the galleries at 8.40pm.

*First Floor Balcony*



8.40pm

### BSL Hand Choir Performance

Watch what everyone has learned in the Hand Choir Workshop!

*First Floor Balcony*



8.45pm

### Curator-led tour of Nothing without Us Trail

Join Kyle Jordan, the museum's Curating for Change Fellow, on a tour of the brand-new museum trail: *Nothing without Us: Experiences of Disability* to explore the Pitt Rivers Museum's collections through a new lens.

**Limited spaces, sign up at the Pitt Rivers Sign-Up Station**

**Touch-tour elements for blind and partially-sighted people**

**BSL interpreted for D/deaf and hearing-impaired people**



### Behind-the-scenes talk with Nothing without Us co-producers

#### Meet the Artist - Co-producer Juliet Eccles

Juliet shares two of her latest artworks; Bagheads and A Feast of Conversation.

A Feast of Conversation explores our shared experience of the pandemic, connecting our confinement with that of 'the historical freak show hidden behind glass and a net curtain.'

*First Floor Research Room - Limited spaces, sign up at the Pitt Rivers Sign-Up Station*

**Touch-tour elements for blind and partially-sighted people**

**BSL interpreted for D/deaf and hearing-impaired people**



9pm

### BSL Hand Choir Workshop

Join Hand Talking in a workshop to learn how to sign along to a popular song using British Sign Language, then celebrate what you've learnt by taking part in an informal BSL Hand Choir performance next door under the *T.rex* at 9.25pm

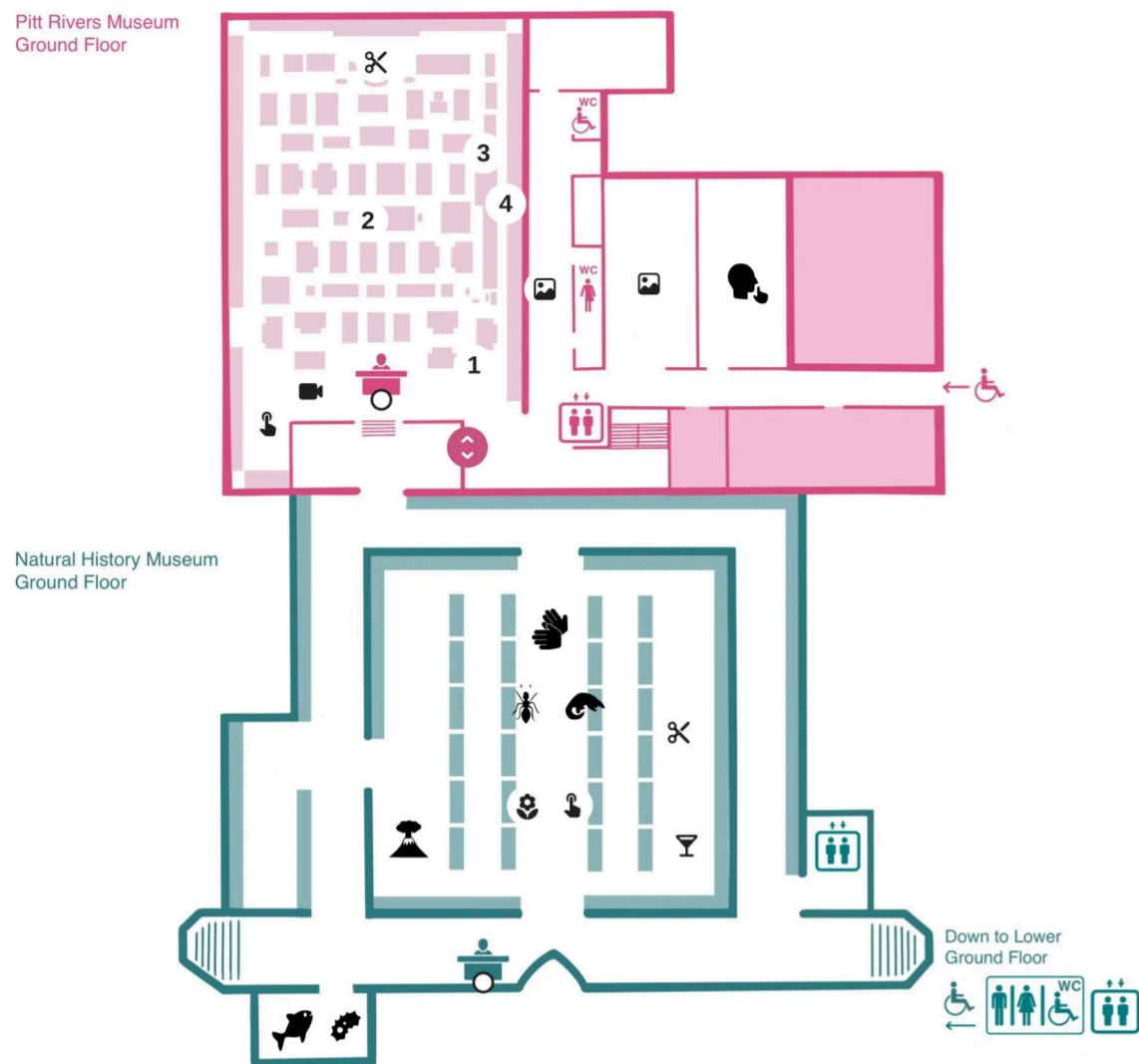
*First Floor Balcony, (heading next door to the T.rex for 9.25pm)*



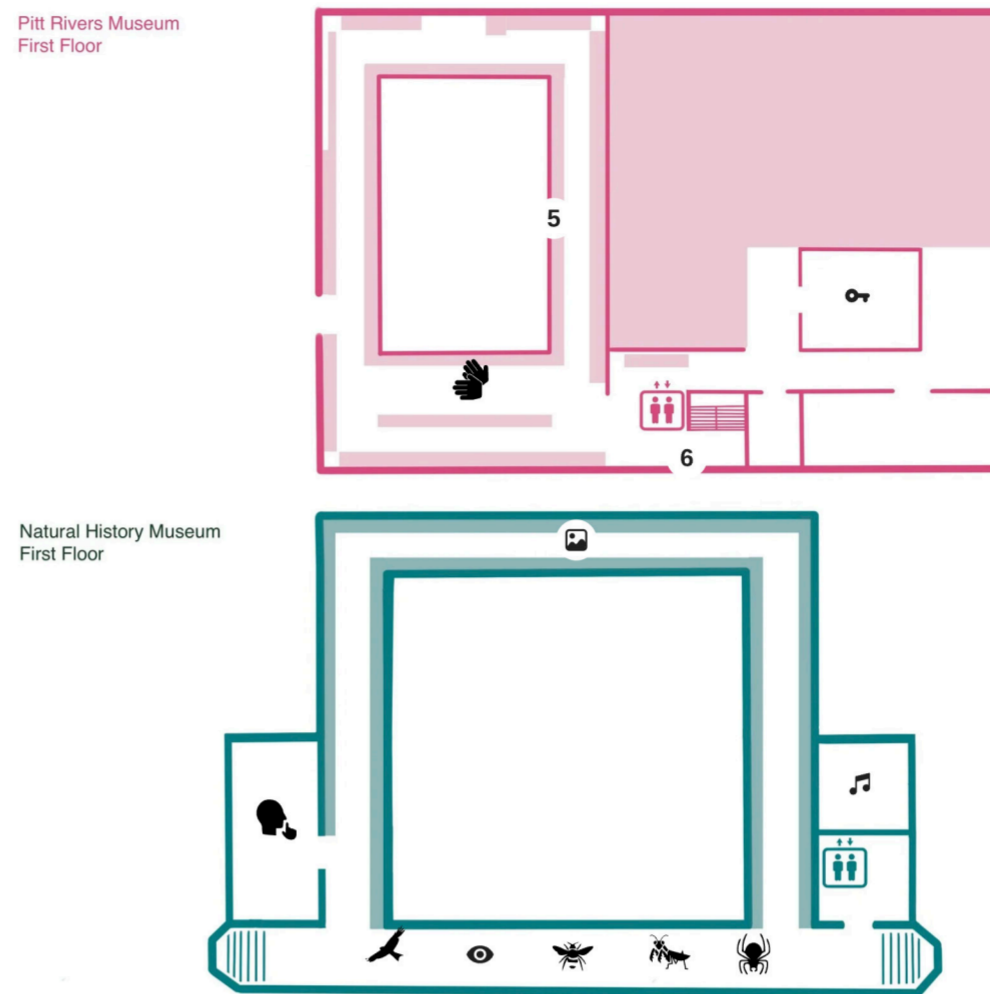
# Drop-in Activities

ACROSS BOTH MUSEUMS TONIGHT

## Ground Floors









## First Floors\*









\*Don't forget to also visit the second floor at the Pitt Rivers Museum to see the final stop on the Nothing Without Us Trail tonight!

## Museum of Natural History

### Ground Floor





-  **Shark Craft**  
Make your own Tiger Shark Christmas Tree decoration and find out how sharks navigate their world
-  **A Pangolin's Point of View**  
Experience how the world's most trafficked mammal sees the world
-  **Ants; Super Organism Senses**  
Discover how live ants communicate to work together as a superorganism to make choices
-  **Watch out for the flowers!**  
Discover how pesticides dull the sense of our Bumblebees and the effects this has on our ecosystems
-  **What's that Feeling?**  
Can you guess what you're touching in our feely boxes?
-  **Listening to Volcanoes**  
Find out how scientists listen to the Earth to predict eruptions

### First Floor

-  **Spidey Senses**  
Learn about the many and varied ways that arachnids navigate the world
-  **Life through the eyes of Insects**  
Find out how insects have evolved to see their many-faceted world
-  **Eyes; the Good, the Bad, and the Beautiful**  
Explore how varied the eyes of other organism are and how different a perspective this gives them
-  **Bird Senses**  
Discover if our feathered friends are really all that bird-brained
-  **Feeling Dinner**  
Look closely at how the raptorial claws of insects have evolved to be such strikingly effective weapons
-  **Quiet Space**  
If you're feeling it's all too much, you are being stimulated and need somewhere dark and quiet to sit, relax and gather your thoughts, escape and listen to soft natural sounds for a while. Shhh! No talking aloud! Suitable for neurodivergent visitors and those on the autistic spectrum to escape the crowds

## Pitt Rivers Museum

### Ground Floor

-  **Zine Making**  
Unleash your creativity by making your very own Wellbeing Zine (mini-magazine) to take home! Join artist and anthropologist Dr Laura Haapio-Kirk in a relaxed, drop-in workshop to draw museum objects and chat about what wellbeing means to you.  
*Ground Floor, by the Introduction Case*
-  **Object Handling**  
Stop by the Object Handling station and learn about fascinating objects from the Museum's collections with our volunteers.  
*Ground Floor, near the Star House Pole*
-  **Quiet Space**  
Lower lighting, bean bags, chairs and books. Please keep your voices low and be mindful of others in the space. This area will be regularly checked by a staff member.  
*Ground Floor, Lecture Room*
-  **Projector Screen**  
View silent looped shorts introducing ongoing work with the Nothing Without Us trail co-producers and the wider Curating for Change project.

### Nothing Without Us Trail

Don't forget to visit all six stops of the new *Nothing Without Us: Experiences of Disability* trail. There are four on the ground floor, and one on the first floor and one on the second floor. Pick up a trail leaflet or borrow a larger print guide. View online versions of the trail using the NaviLens and NaviLens Go app codes at each stop, or use your phone camera to scan the QR code on the wayfinding boards on each floor.

[www.prm.ox.ac.uk/event/nothing-without-us](http://www.prm.ox.ac.uk/event/nothing-without-us)

View the full programme online:

