



Igitenge, Rwandan fabric, has been integrated within the pillar decorations of this exhibition. Details of these fabric designs have also been used in the design of the *Kwibuka Rwanda* exhibition panels, reflecting the loving rituals of the living that introduce domestic objects to memorial sites, surrounding the dead with a sense of “home”.

KWIBUKA RWANDA

REMEMBERING RWANDA

Commemorative
practices of the 1994
Genocide against the
Tutsi in Rwanda

Keeping the memory of the 1994 Genocide against the Tutsi in Rwanda alive is vitally important for survivors in both Rwanda and the UK. The **Ishami Foundation** facilitates talks by Rwandan survivors in UK schools. Support their work by scanning the QR and making a donation.



Exhibition curated by Dr Julia Viebach (University of Oxford, Faculty of Law) with Jozie Kettle (Pitt Rivers Museum).
Print design by Kathy Clough.
Special thanks to Eric E. Murangwa, David Gasirabo, Jean-Baptiste Kayigamba, Sarah Turnbull, Catherine Gilbert, Luigi Gariglio.

“**KWIBUKA**” means “remember” in kinyarwanda, Rwanda’s national language, and describes the annual commemoration of the 1994 Genocide against the Tutsi.



Nyange Memorial, Western Province

Resources providing more information about the 1994 Genocide against the Tutsi in Rwanda: Genocide Archive Rwanda: <http://www.genocidearchiverwanda.org.rw> | SURF Survivors Fund: <https://survivors-fund.org.uk/> | Commission for the Fight Against Genocide: <http://www.cnl.gov.rw/home/>

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Long Gallery, Pitt Rivers Museum, Parks Road, Oxford, OX1 3PW

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“When I face problems, I even find refuge at the memorial knowing that my siblings are amongst the dead; I imagine them being here with me.”

Damascène, Southern Province, September 2014.

“It feels like home; they are here with me. It is so quiet and peaceful here, particularly because my neighbours are perpetrators. They asked for forgiveness.”

Jean, care-taker, Southern Province, September 2014.



During the 1994 Genocide against the Tutsi in Rwanda, more than one million people lost their lives in just 100 days. Today, there are 243 memorials, often marking sites where genocide took place. Many memorials preserve the remains of those who perished. *Kwibuka Rwanda* highlights a small selection of these memorials, telling the story of genocide survivors' attempts to come to terms with loss and trauma. It gives voice to the 'care-takers', survivors who work at memorials, honouring the dead by cleaning and preserving their remains.

This exhibition is based on Dr. Julia Viebach's (Faculty of Law, University of Oxford) extensive research on memory and justice in Rwanda between 2009 and 2014. The photographs reflect the visual method used during her fieldwork. All names used are pseudonyms. The exhibition has been curated in consultation with members of *Ishami Foundation*, and Rwandan community members in Oxford, the Pitt Rivers Museum and the Kigali Genocide Memorial.

“I am grateful to all survivors who shared their stories of suffering and survival with me. I would also like to thank the Commission for the Fight Against Genocide in Rwanda for the permission to carry out this research and IBUKA for their continuous support for and interest in my work. I hope that this exhibition can be an educational opportunity to promote understanding of and empathy for the suffering of ‘the other’ in times of heightened xenophobia and fear of otherness and difference”

– Julia Viebach

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IMAGES, left to right: *Nyange Memorial, Western Province; Cyahinda Memorial, Southern Province; view looking out of the tombs, Kinazi Memorial, Southern Province; Gisenyi Memorial, Western Province; Cyanika Memorial, Southern Province.*