



Intrepid Women

Fieldwork In Action 1910 to 1957

15 October 2018 – 11 March 2019

Pitt Rivers Museum

'I worked in the bush, clearing the ground for a new taro garden. The white people in the Territory would be scandalised if they knew I did such a thing.'



A signed studio portrait of Maggie (Makereti) Papakura, taken when she would have been twenty or twenty-one. Purchased from Thomas Kenneth Penniman in 1943.

This exhibition focuses on six of the Pitt Rivers Museum's most important female collectors and their fieldwork carried out between 1910 and the late 1950s. This is a unique opportunity to see objects and photographs resulting from their travels, as well as original archival material and film on display here for the first time.

Why intrepid? The six women featured in this exhibition undertook groundbreaking fieldwork between 1910 and 1957. All defied conventions for women: some graduated as Oxford-trained anthropologists in a male-dominated academic discipline; all travelled into places 'ladies' didn't go; all lived with people from very different cultures to learn from them. All faced significant prejudice from male colleagues, and had difficulty getting the same professional positions and funding that men would have.

All of the women included in this exhibition have left important legacies of object and photograph collections, personal writings and publications. We hope you take inspiration from their stories.

Free Admission

12–16.30 Monday

10–16.30 Tuesday to Sunday

Pitt Rivers Museum, South Parks Road, Oxford OX1 3PP

For more information visit <https://www.prm.ox.ac.uk/intrepid-women-fieldwork-action>



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*'There is no describing the fascination
of the hills.*

*Neither heat, sweat, dirt nor discomfort
could break their hold.'*